

**THEATRE PROGRAM PLANNER**  
Effective for Students Entering Fall 2008

**CORE REQUIREMENTS**

___ CORE 100	___ CORE 110
___ CORE 115 or 116	___ CORE 120
___ CORE 131 OR 133	___ CORE 18__*
___ CORE 140 OR 141-146	
___ CORE 15__*	___ CORE 19__*
___ CORE 16__	___ CORE 17__
___ CORE 270	___ CORE 271-279

**Informed Believing and Acting**

Theology

\_\_\_ Systematic Theology - CORE 250 - 259

\_\_\_ Moral Theology - CORE 260 - 269

Philosophy

\_\_\_ CORE 280 **AND** one of the following courses which satisfies Part II:

\_\_\_ CORE 281 - 289

\*See reverse side for core requirements.

---

**MAJOR REQUIREMENTS**

**FRESHMAN**

___ THEA 233 (Stagecraft)	___ THEA 285 (Production Lab)
___ THEA 285 (Production Lab)	
___ THEA 241 (Acting I)	

**SOPHOMORE**

___ THEA 345 (Play Analysis)	___ THEA 242 (Acting II)
___ THEA 285 (Production Lab)*	___ THEA 249 (Speech for Theatre)
	___ THEA 285 (Production Lab)

**JUNIOR**

___ THEA 381 (History of Theatre I)	___ THEA 341 (Acting III) or Elective
___ THEA 361 (Scene Design I)	___ THEA 239 (Lighting) or Elective
___ THEA 365 (Movement) or Elective	___ THEA 248 (Dance) or Elective
___ THEA 491 (Special Topics) or Elective	___ THEA 491 (Special Topics) or Elective
___ THEA 485 (Production Lab)*	___ THEA 485 (Production Lab)*

**SENIOR**

___ THEA 471 (Directing I)	___ Elective
___ THEA 247 (Modern Dance) or Elective	___ THEA 332 (Musical Comedy)
___ THEA 491 (Special Topics) or Elective	___ THEA 491 (Special Topics) or Elective
___ THEA 485 (Production Lab)	___ THEA 485 (Production Lab)
___ THEA 497 (Independent Study) or Elective	___ THEA 497 (Independent Study) or Elective

\*THEA 285/485 (Production Lab - 8 credit hours)

**THEATRE MINORS** will be required to take the following three (3) courses. The Theatre Minor will take an additional three (3) Theatre Elective Courses and four (4) credit hours of THEA 285/485 Production Lab.

THEA 233 (Stagecraft)	THEA (Elective)
THEA 241 (Acting I)	THEA (Elective)
THEA 345 (Play Analysis)	THEA (Elective)

**FOUR (4) ELECTIVES for THEATRE MAJORS will be taken from the following:**

**COMMUNICATIONS - Two Courses**

- \_\_\_ COMM 212 (Intro to Photography)
- \_\_\_ COMM 231 (Writing for Mass Communication)
- \_\_\_ COMM 233 (Graphics for Mass Communication)
- \_\_\_ COMM 339 (Television Production - Prerequisite: COMM 231)
- \_\_\_ COMM 371 (Script Writing - Prerequisite: COMM 231)

**ENGLISH - Two Courses**

- \_\_\_ ENGL 359 (The English Language)
- \_\_\_ ENGL 372 (Renaissance Literature)
- \_\_\_ ENGL 378 (Major Literary Figures)
- \_\_\_ ENGL 384 (Drama)
- \_\_\_ ENGL 395 (Comparative Multicultural Literature)

**MARKETING - Two Courses**

- \_\_\_ MKT 210 (Principles of Marketing)
- \_\_\_ MKT 310 (Public Relations)
- \_\_\_ MKT 350 (Advertising - Prerequisite: MKT 210)
- \_\_\_ MKT 360 (Creative Advertising - Prerequisite: MKT 350)

**NOTE:** If a student wishes to pursue Advertising to a greater degree, three (3) courses should be taken.

---

**SPECIAL TOPICS - THEATRE 491**

- \_\_\_ Design Drafting
- \_\_\_ Garbage to Grandeur (Prop Building)
- \_\_\_ Scene Painting for the Theatre
- \_\_\_ Scene Design II
- \_\_\_ History of Theatre II
- \_\_\_ Costume History
- \_\_\_ Contemporary Theatre
- \_\_\_ TV Drama