

ECONOMICS MAJOR PROGRAM PLANNER
Effective August, 2010

CORE REQUIREMENTS

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| <input type="checkbox"/> CORE 090 (1 credit)
<input type="checkbox"/> CORE 110
<input type="checkbox"/> CORE 131 OR 133
<input type="checkbox"/> CORE 140 OR 141, 142, 143, 144, 145, 146
<input type="checkbox"/> CORE 162, 163, 164
<input type="checkbox"/> CORE 171, 172, 174, 175, 176, 177, 178, 179
<input type="checkbox"/> CORE 180 OR 190
<input type="checkbox"/> CORE 181, 182, 184, 185, 186, 187, 188 (if did not take 180)
<input type="checkbox"/> CORE 191, 192, 193, 196, 197, 198 (if did not take 190)
<input type="checkbox"/> CORE 250, 251, 252, 253, 254, 255, 256, 257, 259
<input type="checkbox"/> CORE 260, 261, 263, 264, 265, 269
<input type="checkbox"/> CORE 270 OR 270E
<input type="checkbox"/> CORE 271, 272, 273, 274, 275, 276, 277, 278, 279
<input type="checkbox"/> CORE 280
<input type="checkbox"/> CORE 281, 282, 283, 284, 285, 286, 287, 288, 289 | <input type="checkbox"/> CORE 100
<input type="checkbox"/> CORE 115 OR 116 |
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MAJOR SEQUENCE

First Year:

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| <input type="checkbox"/> Principles of Economics: Macro
(Core 153)
<input type="checkbox"/> MATH 123 or MATH 129*
*Recommended if planning on graduate school | <input type="checkbox"/> Principles of Economics: Micro
(Econ 112)
<input type="checkbox"/> Introductory Computer Applications
for Business (CIS 110) |
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Sophomore Year:

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| <input type="checkbox"/> Quantitative Methods for Business
and Economics I (Econ 221) | <input type="checkbox"/> Quantitative Methods for Business
and Economics II (Econ 222) |
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Sophomore, Junior, or Senior Year:

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| <input type="checkbox"/> Intermediate Micro-Economic Theory
(Econ 371)
<input type="checkbox"/> History of Economic Analysis (Econ 355) | <input type="checkbox"/> Intermediate Macro-Economic Theory
(Econ 372)
<input type="checkbox"/> International Economics (Econ 358) |
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THREE Economics Electives (300 & 400 level)

ELECTIVE COURSES: Economics majors have a minimum of 12 free electives.

(Econ 499: Internship in Economics is encouraged)

KING' S COLLEGE CORE COURSES

CORE 090 First Year Experience	CORE 190 Social Sciences in a Global Context
CORE 098 Quantitative Skills	CORE 191 Global History since 1914
CORE 099 Thinking and Writing	CORE 192 Global Geography
CORE 100 Liberal Arts Seminar	CORE 193 Globalization
CORE 110 Effective Writing	CORE 196 Global Religions
CORE 110L Grammar Lab	CORE 197 Global Social Issues
CORE 115 Effective Oral Communications	CORE 198 Global Politics in the New Millennium
CORE 116 Argumentation & Debate	CORE 250 Catholic Perspectives
CORE 120 Mathematical Ideas	CORE 251 The Old Testament
CORE 131 Western Civilization to 1914	CORE 252 The New Testament
CORE 133 World Civilizations since 1453	CORE 253 Key Biblical Issues
CORE 140 Foreign Cultures	CORE 254 Belief and Unbelief
CORE 141 Beginning Language I	CORE 255 The Church
CORE 142 Beginning Language II	CORE 256 Science, Theology & Culture
CORE 143 Intermediate Language I	CORE 257 Who is Jesus?
CORE 144 Intermediate Language II	CORE 259 Topics in Systematic Theology
CORE 145 Conversation and Composition I	CORE 260 Christian Ethics
CORE 146 Conversation and Composition II	CORE 261 Faith, Morality and the Person
CORE 150 Introduction to Social Sciences	CORE 263 Christian Marriage
CORE 153 Principles of Economics: Macro	CORE 264 Issues in Christian Social Ethics
CORE 154 Psychological Foundations	CORE 265 Christian Environmental Ethics
CORE 155 Introduction to Women's Studies	CORE 269 Topics in Moral Theology CORE 270
CORE 157 Introduction to Sociology	Natural Science Perspectives
CORE 158 Introduction to Political Science	CORE 270E Natural Science Perspectives:
CORE 162 World Literatures in English	Environmental
CORE 163 Historical Perspectives in Literature	CORE 271 Descriptive Astronomy
CORE 164 Literary Modes and Themes	CORE 272 Chemistry in Context
CORE 171 Theatre	CORE 273 Contemporary Biology
CORE 172 Dance	CORE 274 The Environment and Natural Resources
CORE 174 Music Theory/History	CORE 275 Genetics: Current Knowledge and
CORE 175 Music Performance	Applications
CORE 176 Art Appreciation/History	CORE 276 Science, Music and Sound
CORE 177 Artistic Creation/Visual Arts	CORE 277 Physics for Poets
CORE 178 Creative Writing	CORE 278 Forensic Chemistry
CORE 179 Film Studies	CORE 279 Special Topics in Natural Science
CORE 180 Social Science in an American Context	CORE 280 Fundamentals of Philosophy
CORE 181 American History	CORE 281 Introduction to Logic
CORE 182 American Geography	CORE 282 Philosophical Themes
CORE 184 American Texts and Contexts	CORE 283 Philosophy of Education
CORE 185 Women in American Society	CORE 284 Philosophy of Human Nature
CORE 186 Religion in America	CORE 285 Eastern Philosophy
CORE 187 American Social Concerns	CORE 286 Ethics and the Good Life
CORE 188 American Government	CORE 287 Business Ethics
	CORE 288 Bioethics